

John R. Cross



Published by GOODSEED® International

The Stranger on the Road to Emmaus Edition 5 LARGE PRINT

Copyright © 2009 by GOODSEED® International First Printing: December 1996

All rights reserved. No portion of this book may be reproduced in any form without the written permission of the copyright holder. GOODSEED, www. goodseed.com, The Emmaus Road Message and logo design marks, are trademarks of GOODSEED International.

Published by GOODSEED® International P.O. Box 3704, Olds, AB, T4H 1P5, Canada Email: info@qoodseed.com

Library and Archives Canada Cataloguing in Publication Cross, John R. The stranger on the road to Emmaus [text (large print)] / John R. Cross. — Large print, ed. 5 Includes bibliographical references. ISBN 978-1-890082-71-0 1. Bible—Criticism, interpretation, etc. 2. Christianity—Essence, genius, nature. 3. Theology, Doctrinal—Popular works. I. Title. BS511.2.C763 2009b 220.6 C2009-904760-8

Scripture quotations taken from the Amplified[®] Bible, Copyright © 1954, 1958, 1962, 1964, 1965, 1987 by The Lockman Foundation Used by permission. (www.Lockman.org)

Scripture quotations marked (ESV) are from The Holy Bible, English Standard Version, copyright © 2001 by Crossway Bibles, a division of Good News Publishers. Used by permission. All rights reserved.

Quotations marked (KJV) are from the Authorized King James Version.

Scripture quotations marked (NASB) are taken from the New American Standard Bible[®], Copyright © 1960, 1962, 1963, 1968, 1971, 1972, 1973, 1975, 1977, 1995 by The Lockman Foundation Used by permission. (www.Lockman.org)

Scripture quoted by permission. Quotations designated (NET) are from the NET Bible[®] copyright © 1996-2006 by Biblical Studies Press, L.L.C. www.bible.org All rights reserved.

Scripture quotations marked (NIV) are taken from the HOLY BIBLE, NEW INTERNATIONAL VERSION[®]. NIV[®]. Copyright © 1973, 1978, 1984 by International Bible Society. Used by permission of Zondervan. All rights reserved.

Scripture quotations marked (NIV) are from the HOLY BIBLE, NEW INTERNATIONAL VERSION. Copyright © 1973, 1978, 1984 by International Bible Society. Used by permission of Hodder & Stoughton Publishers, A member of the Hodder Headline Group. All rights reserved. "NIV" is a registered trademark of International Bible Society. UK trademark number 1448790.

Scripture quotations marked "NKJV™" are taken from the New King James Version[®]. Copyright © 1982 by Thomas Nelson, Inc. Used by permission. All rights reserved.

Scripture quotations marked NLT are taken from the Holy Bible, New Living Translation, copyright 1996. Used by permission of Tyndale House Publishers, Inc., Wheaton, Illinois 60189. All rights reserved.

Printed in the Canada

200908-097-3000

To my father and mother, both of whom taught me that the Bible has a message that cannot be ignored.

And to my wife and family, who have been constant in their support and encouragement. iv 🏼

ACKNOWLEDGMENTS

Centuries ago, a king known for his wisdom, wrote...

Is there anything of which one can say, "Look! This is something new"?

Certainly, as it relates to the Bible, one cannot take credit for original thoughts. I readily admit that I have included outlines and ideas that have been plundered from a thousand sources, both ancient and modern. Many of them are such common knowledge, no one would dare claim them as their own. Where sources were known, I have given credit in the end notes.

Of those I can identify, I especially want to thank Trevor McIlwain, who, in using a broad overview of Scripture, put the message in perspective. His approach to teaching has had a profound influence on my own, and for that I am deeply indebted to him.

In the same vein, I wish to thank Nancy Everson for her input and encouragement; my brother David Cross and my wife Janice for help in hashing out subject details and flow; Dr. Carl Wieland for his input on science-related areas; Paul and Kathleen Humphreys, Barney and Mary Ann Iott, John Krajec, and Russ and Karyn Smyth, for their faithful support; Rachel Bader for her hard work on formatting, and the artists: Don Dolton, Adah Biggs, Ian Mastin, and one who preferred anonymity. I also want to thank Marlin Redpath and Jim McCulley for their part in creating the cover.

This fifth edition has reaped the benefit of years of input, with scores of folk making helpful suggestions. Of those listed, and the list is far from complete, some zeroed in on content, simplicity, or grammar, while others helped with the art or administration. To all involved, my many and sincere thanks.

Stephanie Aldom, Robin Belanger, Tracy Bernard, Jenny Bowen, Mavis Brockman, Ron Carraway, John & Denise Cornish, Andrew Cross, Naomi Cross, Sally Cross, Thom Cunningham, Bryan Coupland, Audrey DeJager, Luke DeJager, Jim Delgatty, Carrianne Ducommun, Dave Ducommun, Deanne Dolton, Caleb Edwards, Jim Elliott, Nathaniel Enns, Theo Enns, Nathan Enns, Peter & Linda Enns, Jennifer Erickson, Eric Esau, Flip & Marquerite Felton, Andrew & AnneMarie Ferguson, Joseph Ferguson, Dr. Dun Gordy, Don Hogman, Paul Howells, David Humphreys, Mark Humphreys, Mieke Jacobs, Miriam Keung, Andy Kline, Andrew Krajec, Jason McClure, Alan McDougall, Jason McDougall, Dr. Andy McIntosh, Alexis McKay, Jeremy Meerstra, Art & Wim Meerstra, Joyce Meerstra, Mark Nelson, Don Pederson, Lily Peqq, Gaetan & Ivy Pilon, Chet & Anita Plimpton, Micah Plimpton, Nora Rainey, Jim & Jill Rowe, Don Roberts, Dennis Rokser, Benjamin Sanford, Marie Sanford, Tim & Sue Sanford, Miriam Schnee, Jonathan & Jessica Simmonds, Brad Sprague, Helen Sprague, Neil Stirling, Dr. Neil Stretch, Linda Swain, Alice Tucker, Klaas VanderHeide, Peter & Carol VanderHeide, Esther VanderHeide, Frank VanderMeulen, Aukie Vandevrie, Verdon & Barbara Watson, Beth Weaver, Tibby Westcott, Raewyn Wiebe, Nichole Zook

CONTENTS _____

Preface	
Снар 1	1 Prologue152 Getting Things Straight173 A Unique Book22
Снар 2	1 In the Beginning God
Снар З	1 Heaven and Earth492 It Was Good583 Man and Woman70
Снар4	1 I Will
Снар 5	1 A Paradox 133 2 Atonement 140 3 Two by Two 159 4 Babel 177
Снар б	1 Abraham 189 2 Belief 196 3 Isaac 199
Снар 7	1 Israel and Judah2132 Moses2163 Pharaoh and the Passover222
Снар 8	1 Bread, Quail and Water 237 2 Ten Rules 243 3 The Courtroom 259

Снар9	1 The Tabernacle2732 Unbelief2873 Judges, Kings and Prophets294
Снар 10	1 Elizabeth, Mary and John 309 2 Jesus 317 3 Among the Sages 333 4 Baptism 338
Снар 11	1 Tempted
Снар 12	1 Filthy Rags 383 2 The Way 389 3 Lazarus 392 4 Hell 399 5 Acceptance and Betrayal 403
Снар 13	1 The Arrest4112 The Crucifixion4183 The Burial and Resurrection442
Снар 14	1 The Stranger4572 Adam to Noah.4633 Abraham to the Law4764 The Tabernacle to the Brazen Serpent4905 John the Baptist to the Resurrection499
Снар 15	1 What do You want me to do? 517 2 A Convenient Time 548
Appendix	Glossary

viii 🛠

Preface

It's not easy to write an objective book about the Bible. By its very nature, the Bible demands a response. Unfortunately, people's responses have been determined under less than ideal settings.

Many of us have experienced religious zealots, who cram shattered fragments of Bible down our throats with the predictable effect of stimulating the spiritual gag reflex. This has left people inoculated with just enough Bible information to create misunderstanding, but not enough to generate true comprehension. On such a basis, many have chosen to **reject** the book rather than **accept** it. Most try a neutral platform—they avoid it altogether.

With the above in mind, I've endeavored to stay away from that **preachy** tone that sets one's teeth on edge. I've worked to explain the Bible clearly, allowing it to speak for itself—to say what it says—letting you draw your own conclusions. Some may accuse me of losing objectivity because I've communicated the Bible as being true. I felt that was a risk I must run, as the Bible itself makes that claim. To do otherwise would not be true to the 10 🗇

text. Indeed, I've tried to capture the spirit of the narrative to make it interesting as well as clear.

Secondly, I was determined to not water down the message. Where the Bible demands a choice, I've tried to illustrate that choice clearly. The Bible is quite direct about what it has to say and I've endeavored to reflect that reality by shunning any sort of vagueness. In keeping with this, I've avoided the confusion of being politically-correct at the expense of the message. Initially, I was perplexed at knowing how to express some words in our gender-neutral society. I eventually gave up on humankind and went with the traditional mankind.

As with any book, some may find it easy in the first few pages to decide that "it's not for me." I wish to challenge those who are inclined that way, to read the entire volume before deciding what to believe about the Bible. There was a time when I too would have thrown the Bible out with the proverbial bath water—but then I was challenged to pause and look again. I'm still looking, and continue to marvel over this **Book of all books**. There is a good chance you will too. To maintain ease in reading and remain consistent with the Bible text chosen, in most cases I have used small initial letters for pronouns and certain nouns that relate to God. In areas where there might be confusion about who is being referred to, I have used capital letters consistent with traditional grammar rules.

All Bible text portions are bold-faced and indented. Where text is underlined, it should be understood as an emphasis on the content. Square parentheses in the Scripture portions indicate additions for explanatory purposes.

"The Stranger on the Road to Emmaus" introduces the reader to nine different translations of the Bible. None of the translations differ on content communicated nor affect the accompanying commentary.

12 🛠

About the Bible:

... And let the one who hears say: "Come!" And let the one who is thirsty come; let the one who wants it take the water of life free of charge.

I testify to the one who hears the words of the prophecy contained in this book: If anyone adds to them, God will add to him the plagues described in this book.

And if anyone takes away from the words of this book of prophecy, God will take away his share in the tree of life and in the holy city that are described in this book. Revelation 22:17-19 NET