

**Let the little children
come to me, and do
not hinder them . . .**

spoken by Jesus

THE LAMB

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Finally, I wish to thank the GOODSEED staff who made such a project possible.

CD Contents

THE LAMB text narrated by John R. Cross and Heather Holdsworth

THE LAMB song, recorded at *The White House Recording Company*, Three Hills, Alberta, Canada

Music composed by Craig Learmont; Lyrics written by John R. Cross

Vocals performed by Carla Newsham and her children, Toni-Marie, Joyelle, and Brooklyn

Music produced by Craig Learmont; Text narration produced by John Krajec

Samples courtesy of IK Multimedia Sampletank; Piano samples courtesy of East West Bosendorfer 290

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How to get the best from this book

Fitting it together

The Bible's most important message is understandable at a very young age. In some ways, it's like a puzzle. If the pieces are fitted together properly, piece by piece, it makes sense.

To learn any new concept, the most effective way is to build from the foundation up—to move from the known to the unknown. In mathematics, you don't start children in school by teaching them: $w(z) = w_0 \left[1 + \left(\frac{\lambda z}{\pi w_0^2} \right)^2 \right]^{1/2}$. Rather, you begin with: 1 apple + 1 apple = 2 apples, and move from the simple to the complex. If you skip fundamentals, even simple arithmetic will be confusing.

It's the same with the Bible. Careful attention needs to be given to laying solid foundations for every new concept taught. Don't rush. Strive for clarity of understanding and everything else will fall in place.

Planning your time

This book is designed for ten sittings. I suggest that you cover one chapter per sitting, and teach three chapters a week. Any less could reduce the importance of the material in the child's mind and break up the continuity of the message.

No advance preparation is required—a review of prior material is built in at the beginning of each lesson and questions are included at the end. Total time per chapter for reading and quizzing is ten to fifteen minutes.

Keeping it simple

To keep the narrative simple, the central teachings found in the Old Testament are clustered around two people, Adam and Eve. It was felt that to introduce many individuals could unnecessarily complicate the message for little children.

Using the CD

The accompanying CD follows the book word for word, narrated by John Cross and Heather Holdsworth. After each chapter is a song that reinforces the lesson. The quiz should be used once the song is completed. The answers to the questions are found on pages 176 to 180.

Handling questions

Children like quizzes. Though some will be happy to simply answer the questions at the end of each chapter, others may ask more. The endnote section gives background information to help in such cases. The progression used in this book links very naturally to 'THE STRANGER ON THE ROAD TO EMMAUS,' a book which covers the Bible in greater detail.

If a child consistently answers the questions correctly, there may be a temptation to skip them. However, they are an important review, and when answered correctly, simply mean the child has understood the content.

The message

This book presents the Bible's core message without watering it down or avoiding issues. Even subjects such as sin and death are taught in an honest, head-on manner. At the same time, the child is not left hanging. Even the lesson dealing with death ends with hope.

The Bible is quite direct about what it has to say, so every effort has been made to avoid vagueness. Where the Bible demands a choice, that choice is clearly stated. In keeping with this, political correctness at the expense of the message has been avoided. Traditional use of the word 'man,' for collective humanity, has been used as a simple step to clarity.

To our friends at Carrubbers

The **Lamb**